

EXCLUSIVE ARCTIC PHOTO SAFARI

for the advanced wildlife photographer

November 5 - 12, 2027

\$22,895 CAD per person plus

tax (based on double

occupancy)



BONUS FEATURES:

- Daily evening seminars
- In-field instruction
- Option to add additional in-flight carry-on allowance for equipment, doubling from 20 lbs to 40 lbs per guest for \$250 CAD
- Exceptional wildlife
- Surreal landscapes



This Exclusive Arctic Photo Safari is hosted by Charles (Chas) Glatzer, M.Photos. Chas is a Canon Explorer of Light, a prestigious group comprised of the most influential photographers and cinematographers in the world.

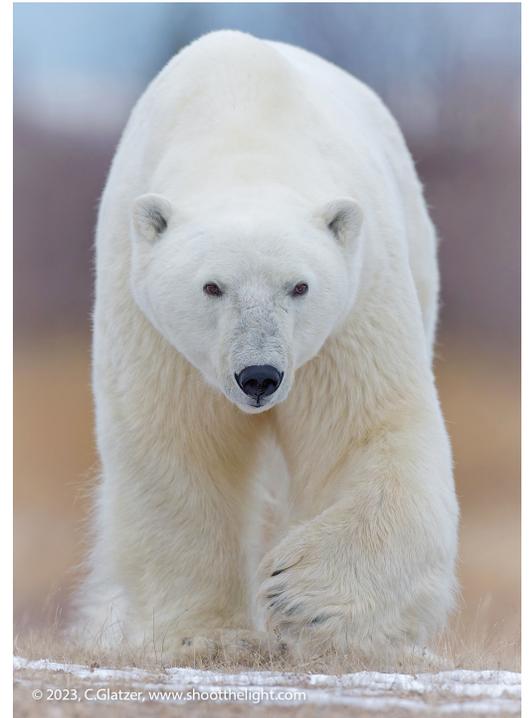
Note; this trip includes an option to add additional 20 lbs carry-on weight allowance to accommodate more photo gear. Total carry-on 2 x 20 lb bags equaling 40 lbs total for \$250 CAD.

This Educational Photo Safari is guided by our underlying belief that success in any photographic discipline is largely characterized by the ability to see and understand the quality, quantity, and other physical properties of light and how they relate to your subject and capture medium. We will give you the knowledge and tools you need to take control of your imagery and produce wildlife photographs that are a cut above. Emphasis will be placed

on the five key ingredients that are paramount to consistently producing successful imagery in the digital world: knowing the fundamentals, familiarity with your equipment, being pro-active, knowing your subject, and knowing your way around the digital darkroom.

Chas will share the thought processes behind the making of an image and the techniques used to produce consistently successful images in the field. This includes a Pro-Active methodology that is guaranteed to forever change the way you approach photography. The faster you are able to assess the conditions as presented and employ the tools and techniques necessary to render the image as desired, the more likely you are to accomplish your goal.

Metering and exposure will be covered in depth. You will learn how and when to use the various metering patterns and exposure modes to generate optimum results. The advantages and detriments of Manual vs. Automatic exposure modes will be covered at length. The objective is to instill a firm understanding of the fundamentals of metering and exposure so that you can quickly make informed decisions in the field and come away with the envisioned image regardless of the lighting circumstance. The ultimate goal is to put creative control back into the hands of the photographer.





Today's mirrorless cameras are sophisticated and complex with many advanced features and custom functions at your disposal. We will discuss camera settings, particularly Auto Focus customization settings that are useful for wildlife photography, as well as other tips and techniques for handling your gear in the field including advice for shooting in inclement weather.



Creating wildlife images with visual impact requires more than just technical proficiency with your camera. We will also discuss some of the visual skills needed such as simplifying the scene, subject placement, eliminating distractions, shooting angle, orientation of the light source, choosing foregrounds and backgrounds, and the use of compositional elements like leading lines, diagonals, negative space, balance, and symmetry. In addition, we will look at how an understanding of animal behavior

can better allow us to approach wildlife and to capture the decisive moment. In the digital world, proper use of post-processing tools is a critical ingredient to creating a visually stunning. The post-production techniques illustrated will change the way you expose and think about capturing images in-camera.

Chas's work has been celebrated internationally with over 40 prestigious awards for superior photographic competence demonstrated through photographic competition, advanced education, and service to the profession. His images are recognized internationally for their lighting, composition, and attention to detail and have appeared in many publications worldwide including National Geographic, Outdoor Photographer, Popular Photography, National Parks, Discover Diving, Smithsonian, Professional Photographer, Birder's World, Birding, Nature Photographer, EOS, Digital PhotoPro, and many more.



As an accomplished natural history and keynote speaker, Chas has presented at many prestigious events including Explorer's Club NYC, Audubon, Sierra Club, Nature Conservancy, Fuji Professional, Mid-Atlantic Photo Expo, NANPA, ASMP, CNPA, GNPA, and PPA.

Contact us to book: 1.866.846.9453 (Toll-free)

