

Meet your photoleader

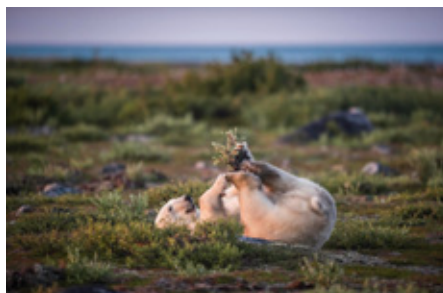
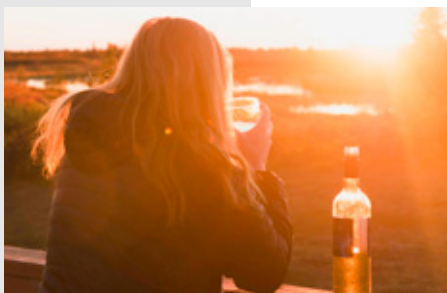
JAD DAVENPORT



Jad began his 30-year career in photojournalism as a documentary photographer, developing his talent for visual storytelling while covering more than a dozen wars. Jad is a full-time travel photographer and writer with an open assignment with National Geographic Creative; his knack for capturing the essence of an experience has defined his career. Jad's work has garnered no less than four Lowell Thomas Awards – the most respected awards in the field. His stories have appeared in many of the world's elite publications including Newsweek, the New York Times, the Washington Post, Men's Journal, Audubon, Sierra, Coastal Living, and many more [the work for Smithsonian was online video, photography and writing – not in their galleries]. Jad has worked in over 160 countries in some of the wildest places on Earth; from photographing the mountain gorillas in the Congo war zone to the black pearl farms in Tahiti – and of course, the polar bears of Churchill Wild!



Jad specializes in the art of capturing images that take you back to the time and place and elicit the emotions which make an experience profound. Jad provided the first digital cover and inside story for National Geographic Adventure Magazine, and he is adept at using many of the variety of digital tools now available for the modern traveler who is not always able to travel with the latest and greatest photographic lenses and equipment. Jad can show you how to capture your journey into the Arctic like never before, whether you're working with an iPhone, a point-and-shoot camera or your professional camera bodies and telephoto lenses with all the bells and whistles. Jad's focus on the subject, the mood and the composition of an experience make the art of photojournalism accessible to all, regardless of your present level of photographic sophistication. Jad is also well-versed in the story telling techniques required to produce captivating 2-3 minute video shorts, whether on your smart phone or with the latest technology in motion pictures.



To view more of Jad's work, please visit his website at jaddavenport.com